THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3750. *Monday, Dec.* 23, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THERE was an another excellent house here on Saturday evening to witness the representation of *Gustavus the Third,* and the Musical Entertainment of *The Waterman.* To judge from the continued attraction of *Gustavus* it bids fair with the assistance of the Pantomime to run on till Lent.

Drury Lane Theatre.

THIS Theatre closed on Saturday evening, until the 26th instant, with the Comedy of *Secrets Worth Knowing, My Neighbour's Wife,* and *The Midsummer Night's Dream.*—Great expectations are formed of the success of the grand Spectacle of *St. George and the Dragon.* Stanfield has painted a most beautiful moving Panorama, which is to be exhibited during the contest between the dragon and our renowned champion; and the whole of Ducrow's stud are to be employed, besides a countless number of bipeds. Farren returns to this Theatre on Saturday evening in the character of *Sir Peter Teazle,* and on the following Tuesday he will act the principal character in Jerrold's new Drama, to be called *Tho Wedding Gown.*

Notwithstanding the success which has attended the performance of the English company at Hamburgh, Mr. Livius has met with a check he little looked for. He engaged one of the largest Theatres, as large as Covent Garden, at a heavy rent, intending to play every night, but he found, though he paid rent for six nights, he would be only allowed to act two, in order that he might not interfere with the German company. After the English actors had performed four or five nights to crowded houses, the German company prevailed on the Hamburgh magistrates to put a stop to the representations of their foreign rivals, and after playing a few nights at Altona, two miles from the city, out of the jurisdiction of the local magistrates, the English were about to take their departure for Hanover, Belin, &c. where it was hoped they would meet with more liberal treatment. A rich merchant of Hamburgh has joined Mr. Livius in his speculation, and a petition has been presented to the Senate for permission to act in the Apollo, which house is no larger than the Haymarket. The Russian Consul is so pleased with the English performers that he has written to the Emperor, advising him to invite them to St. Petersburgh. The Grand Duke of Oldenburgh has expressed a wish to see the English performances, and offered to guarantee the expense of 12 nights' performance.

E. & J. Thomas, Printers, Exeter-street, Strand.

S. Knowles's Play, *The Hunchback*, has been translated into German by a Mr. Joseph Westheimer, of Vienna, (the translator of Wilderspin's work on Infant Education,) and was performed for the first time at the Imperial Burgh Theatre, on the 16th ult. with complete success. The Emperor (who is quite recovered,) has been to see the Play twice with the Empress and other members of the court, and every seat that can be procured is taken at an early hour of the day.

The Paris Theatres, which were at one time in a state of bankruptcy, have been gradually improving for the last twelve-months, and are at this time in a flourishing and prosperous state. At the Théatre Français, Scribe's new Comedy, *Bertrand et Raton*, fills the house every night. This Play is by many persons in Paris regarded as a mere attempt to write down the popularity of Lafitte and Talleyrand, and probably not without the sanction of government.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor. Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—*so cheap*.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box ! ! !

But stop, I must just run and have a peep at the vast improvements going on, and the endless variety of articles for dress, use and ornament, at the *Western Exchange Bazaar*, Old Bond Street. This is certainly the place I love to be at, where I can point out the houses of my city friends in *The Model of London*, in the Gallery above—120,000 Houses ! !—140 Churches ! ! !

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desæuvre*, will be equally delighted and instructed.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,'—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Monday and Thursday dine at the Table d'Hote provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, a new Grand Historical Opera, called

Gustavus the Third;

OR, THE MASKED BALL.

The Scenery, which is on a scale of Magnitude never before attempted in this country by Messrs Grieve and Assistants.

The Decorations by Mr Bradwell—Machinery by Mr Sloman—Plumassier, Mad. Minon—The Costumes, by Mr Palmer, Mr Head, &c—Chandeliers by Mr Brookes.

The whole produced under the Direction of Mr. FARLEY.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,
The Baron Bjelke, Mr BAKER,
Count D'Esseu, Mr PERKINS, Count Ribbing, Mr WILSON,
Captain Ankarstrom, Mr H. PHILLIPS,
Oscar, (Favorite Page to the King,) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom, Miss INVERARITY,
Arvedson,..... (a Fortune-teller) .....Mrs FITZWILLIAM,

The following is the order of the New Scenery:

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Neptune—The Saloon of the Opera at Stockholm, fitted up for the Masked Ball, in which will be introduced the fashionable German Pas, principal Dancer, Mrs Vining, with Mdlles. Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano. The celebrated Danse des Folies, principal Folie, Mlle. Celeste. Folies, Mlles. Thomasin, Fairbrother. Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes. The piece will terminate with the Assassination of Gustavus.

After which, a Comic Piece, (in One Act,) called

A Soldier's Courtship.

Colonel Gayton, Mr COOPER,
Lady Melford, Miss PHILLIPS, Fanny, Miss TAYLOR.

After which, *(by Special Desire)* the new Farce, called

My Neighbour's Wife!

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS,
Mr Smith, Mr BARTLEY,
Mrs Somerton, Miss TAYLOR, Mrs Brown, Miss KENNETH,
Mrs Smith, Miss MURRAY.

Mad. Vestris's Olympic Theatre.

This Evening, a new Burletta, called

Fighting by Proxy.

Mr Flinch Mr LISTON, Mr Allsop, Mr KEELEY,
Jack Minus, Mr J. VINING,
Captain Clairmont .....Mr HOWARD,
Mr Stilton, Mr WYMAN, Waiter, Mr GIFFIN,
Mrs Stilton, Mrs TAYLEURE,
Sophia,.....Miss FITZWALTER.

After which, a Burletta, called

HUSH-MONEY.

Mr Jasper Touchwood, Mr LISTON,
Snuggle, Mr F. MATTHEWS, Stock, MrMASON,
Tom Tiller, Mr KEELEY,
Snore'em, Mr Dowsing, Charles, Mr J.Webster,
Sally Stock, Mrs ORGER,
Lydia, ...Miss FITZWALTER,
Mrs Crab, Mrs TAYLEURE.

To which will be added, the Burletta, called

The Welsh Girl.

SirOwenGriffiths, MrF. MATTHEWS, Alfred, Mr J. BLAND,
David Jones, Mr SALTER,
Dara, Mrs TAYLEURE, Julia, Madame VESTRIS,

To conclude with, the Burletta of

The Beulah Spa !

Sydney Beauchamp, Mr J.VINING,
Captain Kildare.....Mr BROUGHAM,
Mr Batchelor, Mr F. MATTHEWS,
Hector Templeton ..... Mr COLLIER,
Magnus Templeton, Mr KEELEY,
James, (Head Waiter at the Spa) Mr SALTER,
Richard, Mr EATON, Leander, Mr J. WEBSTER,
Grace Ormond, Miss FERGUSON,
Caroline Grantley.....Madame VESTRIS,
Mrs Templeton, Mrs TAYLEURE,
Parker,.....Miss PINCOTT.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.